The field of music emphasizes artistic expression through performance, composition, analysis and education. Positions in this field spend time studying theory and history, practicing, teaching, composing, directing and collaborating with other performing artists.

**Interests**

*Artistic* - Interest in creative activities and self-expressive
*Enterprising* - Interest in making decisions, leading and persuading
*Social* - Interest in helping others grow and develop

**Skills**

- Active Learning
- Active Listening
- Complex Problem Solving
- Coordination
- Improvise, compose, and harmonize
- Instructing
- Judgment and Decision Making
- Management of Personnel
- Monitoring
- Music or sound editing software
- Music theory
- Negotiation
- Performance
- Persuasion
- Problem Solving
- Reading Comprehension
- Read music
- Critical Thinking
- Service Orientation
- Social Perceptiveness
- Speaking
- Systems Analysis and Evaluation Counsel
- Time Management
- Writing

**Questions to Consider**

- Are you willing to work alternate/flexible work hours (careers in the music industry are not always 9-5)?
- Can you work independently on a wide variety of tasks?
- Are you comfortable interacting with the public?
- Are you proficient in reading music?
- Do you have knowledge of the different genres and history of music?
- Can you communicate effectively with a diverse group of people?
- Are you dedicated to long hours of practice to improve and perfect your craft?
- Can you handle constructive and sometimes harsh feedback or criticisms concerning your work?
- Are you interested in maintaining an annual budget and allocating funds?
- Do enjoy leading people and/or managing things and events?
- Are you comfortable presenting to groups of children and/or young adults?
- Do you enjoy working with technology and equipment?
- Do you want to help people using music?

**Making the Most of Your Academic Experience**

**Academics – Tips for Success**

- Take an active role in your academics (getting good grades, attending class, and engaging in classroom discussion)
- Get to know your faculty (make a point to stop by during their office hours)
- Ask good questions
- Use your professional associations to learn more about the field
- Spend time each day practicing your instrument/voice and collaborate with your peers

**Leadership, Internships, and Networking**

**Get involved in campus leadership opportunities**

Examples: Theatre Club; Wingspan; Phi Theta Kappa; Student Government Association Campus Activities Board; or Residence Hall Council

**Volunteering for arts and culture related experiences will enhance your knowledge of the field while giving back to the community.**

Examples: Cheyenne Symphony Orchestra; Cheyenne Little Theater; Boys and Girls Club of Cheyenne; and Cheyenne Civic Center; Cheyenne Capital Chorale; Cheyenne Chamber Singers; Laramie County School District

Talking to people in the field about their experiences allows you to gain perspective about day to day responsibilities and increases your professional network.

Informational Interviewing 101: Resource  
lccc.wy.edu/Documents/Services/Career_Center/Informational%20Interviewing%20101.pdf
Part-time opportunities and internships

- Work specifically in creative settings such as a Civic Center, School, Camp, Music Store, Orchestra, Symphony, Non-profit, or Theater Music Tutors and Teaching Assistants (TA).
- Think about the transferable skills that you need as a music major and choose part-time employment that will enable you to gain experience in those areas.
- To search for part-time jobs go to the LCCC Career Center Online Resource Library [lccc.wy.edu/services/careerCenter/Resource-Library.aspx](http://lccc.wy.edu/services/careerCenter/Resource-Library.aspx) (Search Topics: Job Search and Industry Cluster: Arts, Audio/Video Technology and Communication, Education and Training, Hospitality and Tourism, Human Services, Social Science and Humanities or Marketing, Sales and Service) and/or College Central Network or online job posting site.

Sample Occupations

(Certificate (C), Associate (AA), Bachelor (BA), and Beyond)

- Accompanists
- Audio and Video Equipment Technicians (AA, BA)
- Arts Management (BA, Beyond)
- Church Musicians/Ministry (All)
- Directors- Stage, Motion Pictures, Television, and Radio (BA)
- Music Composers and Arrangers
- Music Directors Producers and Composers (BA, Beyond)
- Music Editing, Production, and Composing (BA)
- Music License Administration (BA)
- Music Teachers/Faculty (BA, Beyond)
- Music Therapists (Beyond)
- Musical Instrument Repairers and Tuners (C, AA, BA)
- Musicians and Singers
- Nonprofit Administration (BA, Beyond)
- Private Lessons
- Program Directors (BA)
- Radio and Television Announcers (BA)
- Recreation Workers (AA, BA)
- Recreational Therapists (BA, Beyond)
- Sound Engineering Technicians (AA, BA)
- Sound Mixing (AA, BA)

Sample Work Settings

- Children’s music programs
- Colleges and universities
- Conservatories
- K-12 schools
- Counseling Centers
- Motion picture and television
- Musical theater groups
- Opera companies
- Orchestras
- Production companies
- Public libraries
- Publishers
- Radio and television stations
- Record companies
- Recreation centers
- Self-employed

Salary  (For more salary information go to onetonline.org)

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Sample Employers

- Laramie County Schools District 1 and 2
- State of Wyoming
- Wyoming Arts Council
- Cheyenne Capital Chorale
- Cheyenne Civic Center
- Niemann & Sons Inc., Cheyenne, WY
- Laramie County Community College
- Music Depot, Cheyenne, WY
- Cheyenne Symphony
- Lincoln Center, Fort Collins, CO
- Act Two Studios, Cheyenne, WY
- Boomer Music Company, Fort Collins, CO
- Fort Collins Symphony Orchestra
- Music Go Round, Fort Collins
- Gryphon Theatre, Laramie, WY
- Laramie Plains Civic Center, Laramie, WY
- Greeley Philharmonic Orchestra

Professional Associations

- National Association for Music Education
- American Federation of Musicians
- Women in Music:
- American Music Therapy Association
- Music Teachers National Association
- Music and Entertainment Industry Educators Association
- American Guild of Musical Artists
- Society for Ethnomusicology
- League of American Orchestras
- Conductors Guild
- American Musicological Society's Society for Music Theory
- College Music Society

Additional Resources

- LCCC Department Music Program
  Website: [lccc.wy.edu/programs/music/index.aspx](http://lccc.wy.edu/programs/music/index.aspx)
- LCCC Academic Advising: [lccc.wy.edu/academics/services/advising/index.aspx](http://lccc.wy.edu/academics/services/advising/index.aspx)
- LCCC Career Center: [lccc.wy.edu/services/careerCenter/index.aspx](http://lccc.wy.edu/services/careerCenter/index.aspx)

Resources used: O*NET OnLine: onetonline.org and What Can I do with this Major?: http://whatcanidowiththismajor.com/major/
Laramie County Community College; Career Center and School of Arts and Humanities
1400 E College Drive, Cheyenne WY 82007
LCCC does not discriminate based upon any protected status. Please see lccc.wy.edu/NDS.