



LARAMIE COUNTY
COMMUNITY COLLEGE

LARAMIE COUNTY COMMUNITY COLLEGE
EXTERIOR RENEWAL MASTER PLAN

STAS
DESIGN P.C.

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Laramie County Community College - Administration (South Entrance)

PROJECT OVERVIEW

Established in 1968, Laramie County Community College and is a full-service, comprehensive community college with campuses in Cheyenne, Laramie and an outreach center in Pine Bluffs. With a mission to transform students’ lives through the power of inspired learning, the 271-acre campus in Cheyenne offers a wide range of academic, career/technical and community education programs.

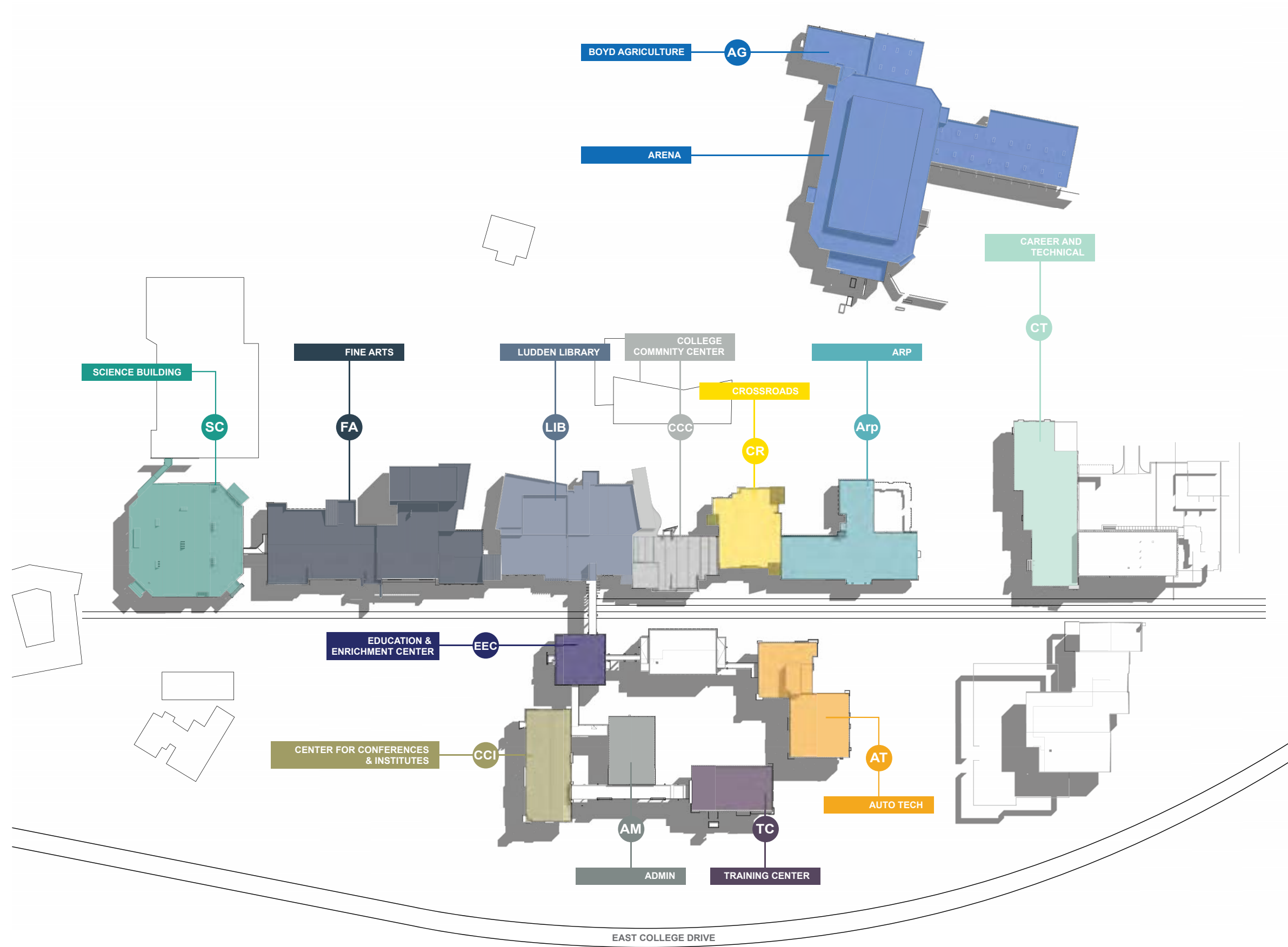
The Laramie County Community College Exterior Renewal project consists of thirteen buildings throughout campus. With the majority of campus originally constructed of pre-cast twin tee concrete, Laramie County Community College (LCCC) enlisted Stasis Design, P.C. to create innovative concepts for each building, while encapsulating the structure for preservation of the existing envelope.

With a distinctive, yet cohesive design, each building works jointly with the next while creating individual character by utilizing monumental entrances, graphic design visuals, designated covered sitting areas and illuminated towers.

The depicted solutions include developed design ideas that continue to mitigate moisture, focus on sustainability by increasing energy efficiency, and provide additional weather protecting entrances, all while creating a timeless and updated facade renewal throughout campus.



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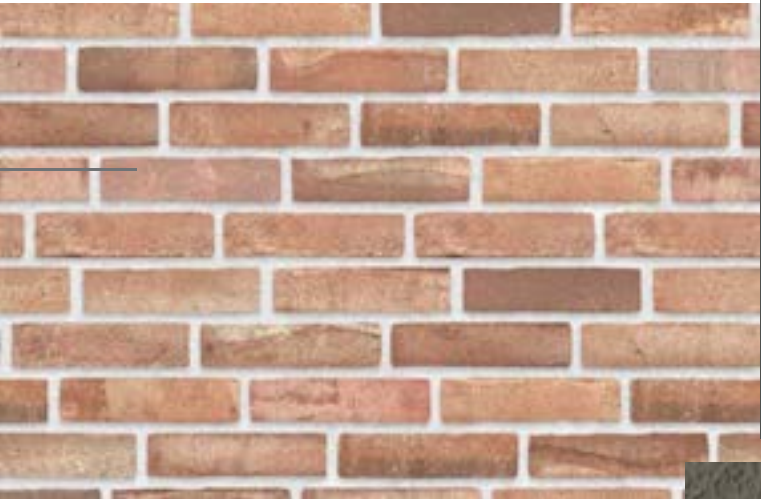


CAMPUS KEY PLAN

EXISTING BUILDING MATERIALS



BRICK MASONRY



STONE MASONRY



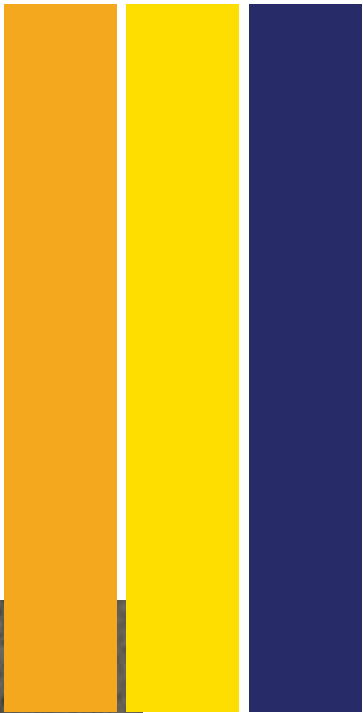
BRICK MASONRY



METAL PANEL



COLLEGE BRAND COLORS



STUCCO



WOOD-LOOK CLADDING



MATERIAL PALETTE



ESTABLISH COLOR PALETTE

The design ideas focus on establishing a unified vision through a consistent and curated palette.

While drawing inspiration from nature's rich hues and design principles to select harmonious colors that work well together, we incorporated clean lines to establish shape and size coherence throughout the new building designs.

Although changes in materiality and height to identify building separation are utilized, the color palette considers contextual factors, establishes a limited and refined palette with base and accents colors, all while making adjustments as needed to ensure consistency and harmony among the buildings.



PROMINENT BUILDING ENTRANCE ELEMENTS

Through surveying the existing campus to pinpoint main entry points that draw significant traffic and prioritizing key locations, we were able to identify which entrances are currently the most prominent.

By identifying these entrances, we have incorporated additional monumental, graphic and back-lit design elements, significant landmarks and changes in materiality to each building design to further provide campus navigation, even for the unfamiliar visitor. With many similar existing building facades, the use of the existing signage/wayfinding system, along with new distinctive building entrances will help to guide individuals more effectively across the campus and identify building differences.

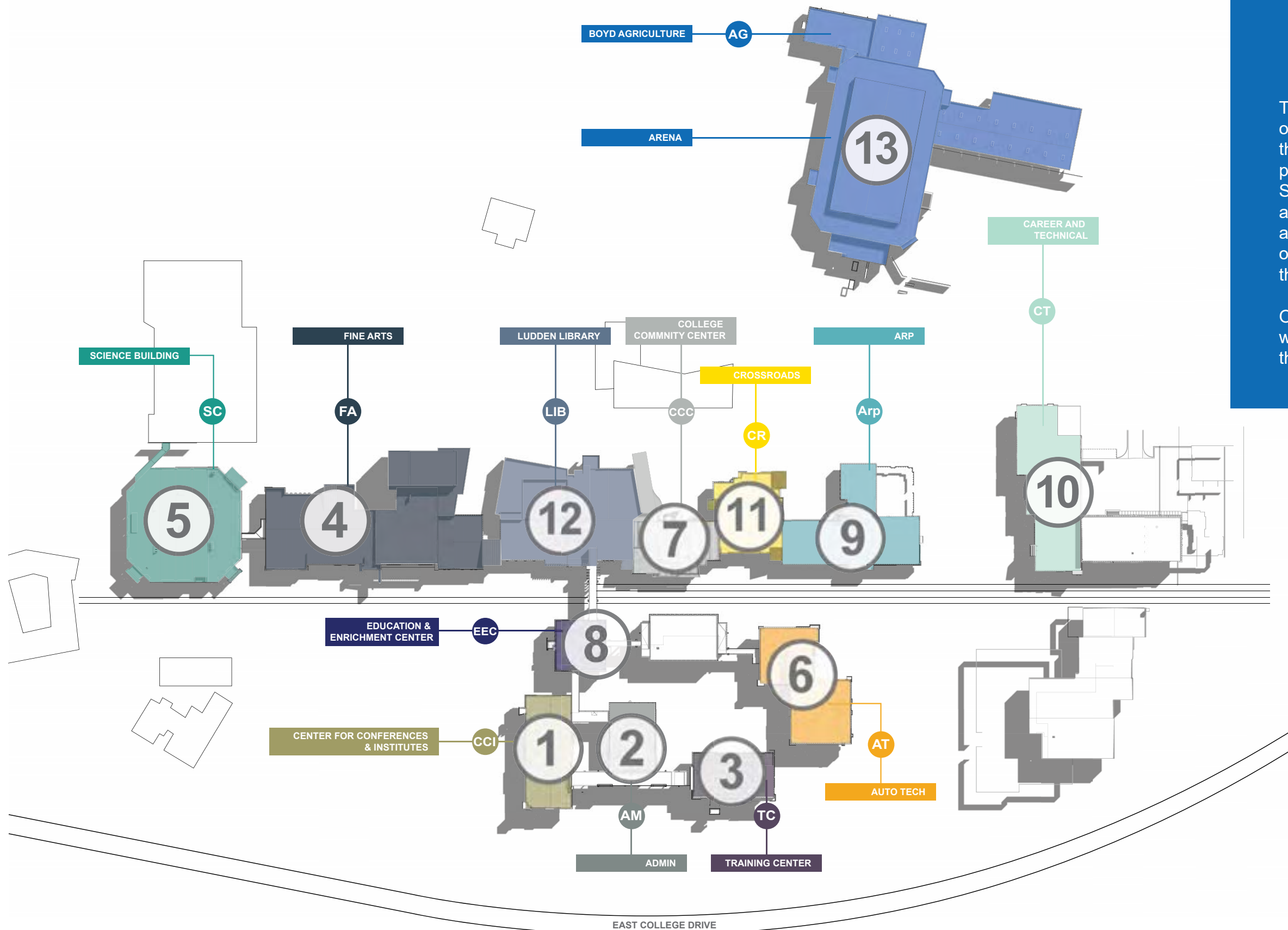


INCORPORATE EXISTING MATERIALS

By incorporating the existing materials previously utilized throughout campus, we can ensure that the new designs seamlessly integrate with its existing counterparts.

Through selecting new finishes with visual compatibility, adaptability, and innovation, the renewal design ideas aim to create an aesthetically pleasing and refined sense of unity and harmony within the college landscape.

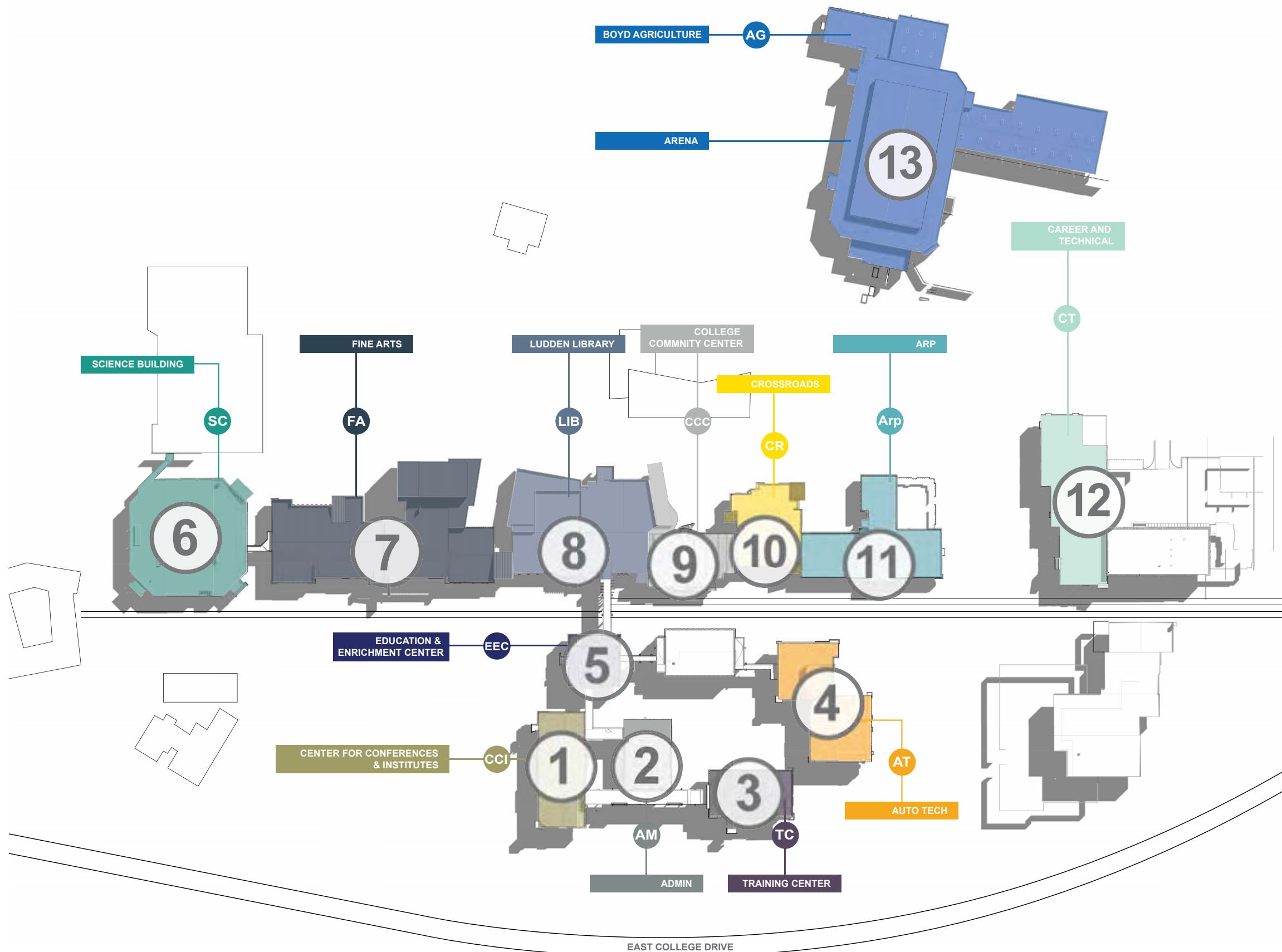
While prioritizing sustainable materials that align with environmental goals and offer long-term durability, assessing how the new materials perform in conjunction with the existing, we maintain the goal of achieving a cohesive and visually appealing result.



DETERMINING THE ORDER OF PROJECT COMPLETION

The adjacent diagram represents the originally intended construction sequence for the building facade renovation based on the phasing stated in the request for proposals. Starting with the Center for Conferences and Institutes (1) and ending with the Arena and Boyd Agriculture (13). This initial plan optimizes the sequencing while maintaining the overall Phases in tact.

On the next page is a suggested approach which sequences the buildings to minimize the back and forth seen in this diagram.



MOST SEQUENTIAL/LEAST SITE DISRUPTIVE APPROACH

This proposed phasing approach still utilizes Phases I-IV as a guide, but breaks away from the phasing in order for the process to most closely go from one building to the next. This process would enable more seamless transitions between buildings and would ultimately save LCCC and the contractor money as this approach wouldn't require the contractor to do 100% rehab on the surrounding site before mobilizing several buildings over, only to again tear up the site when coming back to complete construction immediately adjacent to a previously completed building.

Additionally, it would make sense to look differently at the string of buildings from Fine Arts to Arp. For example: instead of constructing Crossroads which only has a north and south elevation, construct Library (LIB), College Community Center (CCC), and Crossroads (CR) south elevations as a singular scope of work and work around these buildings in a similar manner.

If LCCC desires to complete specific buildings or elevations differing from this approach, variations that take these ideas into consideration can be revised to accommodate.