

Reasoning: Aesthetic Analysis

Students' ability to analyze objective and subjective characteristics of art, music, performance art, literature, architecture, mass media, humanities and other forms of artistic expression

| Criteria | Proficient (able or skilled) | Developing (progressing) | Insufficient (incomplete or unsatisfactory evidence) |
|---|---|--|---|
| <p>classification identifies characteristics of art forms that place them into a genre or period</p> | <p>student correctly differentiates art forms that classifies them as part of a genre and/or period</p> | <p>student identifies characteristics of art forms that classifies them as part of a genre and/or period</p> | <p>student does not identify art forms as part of a genre and/or period</p> |
| <p>context recognizes the influences of culture on art forms</p> | <p>student correctly differentiates influences of culture on art forms</p> | <p>student recognizes the influences of culture on art forms</p> | <p>student does not recognize the influences of culture on art forms</p> |
| <p>subjective reflection articulates reasons for personal interpretations of art forms</p> | <p>student thoroughly explains reasons for personal opinions about art forms</p> | <p>student formulates personal opinions about art forms</p> | <p>student does not formulate personal opinions about art forms</p> |